

Biography

MARCO AMHERD studied conducting, organ and economics in Zurich, Freiburg im Breisgau and Toulouse. He is the Artistic Director of the Davos Festival and conducts several ensembles in the Zurich region.

His repertoire focuses on the vocal and organ music of Bach, Schütz and Reger as well as compositions of the 20th and 21st centuries. Marco Amherd has won prizes at numerous international competitions (including the Bach Competition Wiesbaden, Silbermann Competition Freiberg, Kurt Bossler Competition Freiburg, and the Mendelssohn Competition Aarau). From 2016 to 2018, he held a scholarship at the German Music Council's Conducting Forum.

Linking music, literature and socially relevant topics is particularly close to Marco Amherd's heart. His concert programmes thus always follow a common thread, telling dramatic, humorous and at times serious stories.